

## CHAPTER X

### **Conditions under which the production and filming of audiovisual works must develop**

#### **Article 29. Audiovisual production activities.**

The following activities associated with the production and filming of audiovisual works may be carried out as long as the hygiene and sanitary measures provided in this order are complied with:

- a) Location scouting
- b) General equipment management
- c) Activities of the Production department
- d) Activities of the Direction department
- e) Activities of the Art department
- f) Activities of the Makeup and Hairdressing departments
- g) Activities of the Wardrobe department
- h) Activities of the Lightning department
- i) Activities of the Machinery department
- j) Activities of the Photography department
- k) Activities of the sound department
- l) Activities of the artistic team: actors/ ctresses
- m) Activities of the artistic team: Figuration
- n) Activities of the artistic team: children
- o) Catering.
- p) Other activities related with postproduction

#### **Article 30. Prevention and hygiene measures against COVID-19 in audiovisual productions.**

In addition to complying with the general prevention and hygiene measures against COVID-19 indicated by the health authorities, the following measures must be met during the course of an audiovisual production:

- a) Working teams will be reduced to the essential number of people.
- b) When the nature of the activity allows it, the corresponding interpersonal distance will be maintained with third parties, as well as the use of protective equipment appropriate to the level of risk.

- c) When the nature of the activity does not allow to keep interpersonal distance, those involved will use protective equipment appropriate to the level of risk as a protection measure.
- d) In the cases in which the nature of the work does not allow respecting the interpersonal distance or the use of protective equipment appropriate to the level of risk, as is the case of the actors and actresses, attend to the security measures for each particular case starting from the recommendations of the health authorities.
- e) Recommendations will be established for the transfer to the work spaces and filming spaces to be carried out with the least possible risk, and the workers will inform of the means of transport that they will handle in each case.
- f) In makeup, hairdressing and wardrobe activities, the appropriate protective equipment must be used according to the level of risk that ensures the protection of both the worker and the artist, in any case ensuring the maintenance of the two-meter distance between the artists and the disinfection of materials after each use.
- g) Measures will be implemented so that the costumes are sanitized before they are made available to others.

### **Article 31. Conditions for filming.**

1. Filming can be made on sets and private spaces, as well as in public spaces that have the corresponding authorization from the City Council.
2. Closed areas must be cleaned and disinfected prior to filming, for which purpose the provisions of article 6 will be followed.
3. Filming will be allowed on sets and private outdoor spaces after the assessment of occupational risks and the adoption of the corresponding preventive measures.
4. Filming in which there is no direct physical interaction involving contact between actors and actresses may be started in accordance with the provisions of the general prevention and hygiene measures against COVID-19 indicated by the health authorities. On the other hand, in the case contemplated in article 30.d), specific measures must be established for each particular case by those responsible for filming based on the recommendations of the health authorities.

**Article 32. Protection elements, signaling and information on de-escalation conditions.**

1. Signaling elements, informative posters with hygiene measures and any other message deemed appropriate to ensure compliance with hygiene and prevention measures against COVID-19 must be installed on the filming sets
2. The production company must make available to the members of the production the appropriate prevention elements for the correct development of their work.
3. When possible, the minimum interpersonal safety distance will be indicated with marks on the ground, or through the use of beacons, signage and signs.